



Explore Music

Artistic Directors Series #010: Field Music Studio Residency
THIS IS A SAMPLE APPLICATION FORM. APPLICATIONS MUST BE MADE ONLINE AT:
www.surveymonkey.co.uk/r/fieldmusicresidency

About You

Please tell us about yourself.

*** 1. Name**

*** 2. Contact Details (please type carefully - this is how we will contact you)**

House name/number
and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

*** 3. Date of birth**

Date DD / MM / YYYY

*** 4. To which gender identity do you most identify?**

Not listed (please specify)

*** 5. Please indicate your ethnicity?**

6. We are committed to meeting the needs of people with learning difficulties and disabilities, so please let us know if you require additional support.

*** 7. What instrument(s) do you play? (incl. vox, production etc.)**

Inst. 1

Inst. 2

Inst. 3

*** 8. Do you write your own music?**

Yes No

*** 9. Which best defines the musical genres you work in?**

Main

Other

Other

Other

10. Please upload a photograph of you

Choose File

No file chosen

This should be high res and could be a publicity image from a performance or headshot. We don't mind! Photos are purely for post-application press and marketing.

*** 11. Are you available for the whole residency - Mon 13 - Fri 17 Nov 2017?**

yes no

*** 12. Will you require accommodation in Sunderland during the residency?**

yes no

*** 13. Have you applied for a Brighter Sound residency before?**

Yes

No

14. If yes, please tell us which residency.

*** 15. How did you hear about this opportunity?**



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Expression of Interest

Please tell us about your musical career to date, your skills, and why you want to be part of this residency. We have broken the information we require in to three sections.

*** 16. What do you think you will gain from participation in this residency? (max 200 words)**

*** 17. What skills do you think you can bring to a creative and collaborative process such as this? (max 200 words)**

*** 18. Please tell us about your music career to date.**

This could include education and training, previous creative/collaborative experience, recording and performance experience or anything else that you feel is relevant.

*** 19. Please provide one URL link as an example of your music.**

This should be a completed track - either a studio or live recording or video. This could be music you have written / collaborated on, or music that you have performed that features your playing. The links could be to Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access. Please make sure the link works and can be accessed from a public / non friend account. If we can't see or hear your work it will affect your application.

Example 1

*** 20. Please provide URL links of up to three of your own unfinished tracks or loose ends you would be happy for the group to collaboratively pull apart and put back together. Please use the following question to add notes about each track.**

Example 1

Example 2

Example 3

21. Use this space to add notes about the examples you have submitted.

This is the last question. Once you've completed all your answers, click 'Submit'.

Thank you for your application, and good luck. We'll let you know if your application has been successful on or around Monday 16 October 2017.