

Both Sides Now Residency: Shiva Feshareki

Information

This is the online application for Both Sides Now Residency: Shiva Feshareki.

Please note that applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours.

Brighter Sound is thrilled to be working with experimental classical composer and turntablist, Shiva Feshareki. Shiva, winner of the 2017 British Composer Award for Innovation, will lead a five-day residency for emerging female musicians from across Leeds and the surrounding areas.

We're looking for open-minded artists who are excited by experimentation, left-field composition, and are curious to explore the interactions between time, space and sound. Your method of performance can be any form of instrument or gear, be it acoustic or electronic, conventional or unconventional.

You will:

- Spend five days experimenting, improvising and collaborating with Shiva Feshareki and like-minded emerging artists
- Perform at the opening night of Sounds Like THIS Festival in Leeds on Monday 12 March where you will showcase your journey and innovations

This residency will challenge artists to explore their own practice and challenge the conventions that surround composition, collaboration and performance.

"My biggest inspirations come from composers who were at the forefront of the exciting and radical experimentations of the 1960s onwards. A lot of the music I love by composers such as Pauline Oliveros and Terry Riley, comes from deep improvisation, and deep listening, and having to leave the conscious world to make musical choices. These are innovations that help societies to grow, and help us listen to each other and the world we are in. In the residency I hope we will have a collective aspiration to develop new ideas and new conversations." - Shiva Feshareki

This is the second residency as part of Both Sides Now - our ambitious three-year programme to support, inspire and showcase women in music across the North of England.

Application Information

Applicants must be:

- Aged 18+
- An emerging female musician
- Based in Leeds, or the surrounding areas

Application deadline: Sunday 11 Feb, midnight

Applicants must apply online*, answering four questions related to their own experience, the contribution they will make to the residency, their reasons for applying, and their approach to experimentation, as well as submitting an example of their own music.

All applicants will be notified on or around Friday 16 February.

*We're committed to supporting and meeting the needs of people with learning difficulties or disabilities. If you require the application in a different format or have difficulty completing your application online, please call us to discuss alternative options on 0161 830 3899.

For more information about this project please contact Lucy Scott on lucys@brightersound.com or call 0161 830 3899.

This project is delivered in partnership with Leeds College of Music, supported by Music:Leeds, Come Play With Me and Studio 12, and funded by Arts Council England's Ambition for Excellence fund.

About You

Please tell us about yourself.

* 1. Name

* 2. Contact Details (please type carefully - this is how we will contact you)

House name/number and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

* 3. Date of birth

Date DD / MM / YYYY

* 4. To which gender identity do you most identify?

Not listed (please specify)

* 5. Please indicate your ethnicity?

6. We are committed to meeting the needs of people with learning difficulties and disabilities, so please let us know if you require additional support.

* 7. What instrument(s) do you play? (incl. vox, production etc.)

Inst. 1

Inst. 2

Inst. 3

* 8. Do you write your own music?

Yes No

* 9. Which best defines the musical genres you work in?

Main

Other

Other

Other

* 10. Please upload a photograph of you

Choose File

No file chosen

This should be high res and could be a publicity image from a performance or headshot. We don't mind! Photos are purely for post-application press and marketing.

* 11. Are you available for the whole residency - Thurs 8 - Mon 12 Mar 2018?

yes no

* 12. Have you applied for a Brighter Sound residency before?

Yes

No

13. If yes, please tell us which residency.

* 14. How did you hear about this opportunity? (Please check all that apply)

Brighter Sound website

Facebook

Twitter

Direct mailer / email

Word of mouth

Flyer / leaflet

Press / media

Online listing

Search engine

Other (please specify)

Expression of Interest

Please tell us about your musical career to date, your skills, and why you want to be part of this residency. We have broken the information we require in to four sections.

* 15. What do you think you will gain from participation in this residency? (max 200 words)

* 16. What skills do you think you can bring to a creative and collaborative process such as this? (max 200 words)

* 17. How does your current practice relate to the themes of this residency? (max 200 words)

* 18. Please tell us about your music career to date.

This could include education and training, previous creative/collaborative experience, recording and performance experience or anything else that you feel is relevant.

* 19. Please provide one URL link as an example of your music.

This should be a completed track - either a studio or live recording or video. This could be music you have written / collaborated on, or music that you have performed that features your playing. The links could be to Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access. Please make sure the link works and can be accessed from a public / non friend account. If we can't see or hear your work it will affect your application.

Example 1

Almost finished - please complete the following short section about using your information, then click submit. Good luck! We will inform all applicants of the results on or around 16th Feb.

Declaration and Consent

Brighter Sound will only ask for data that is essential to:

- Reporting to our funders - all such data is used anonymously
- Safety at sessions (emergency contacts / medical requirements)
- Contacting you about Brighter Sound opportunities - if your permission is given.

We are required to keep participation data on file for certain lengths of time by different funders, but we will never keep personal data without permission. You may ask to see what data we hold for you at any point, and request for personal data to be removed from our systems and statistical data anonymised at any time.

Brighter Sound will not share your personal information outside the organisation at any time. It will only be shared internally if necessary, and with consent.

* 20. I consent to Brighter Sound keeping personal data on file.

* 21. I consent to Brighter Sound contacting me for marketing purposes, or marketing on behalf of relevant partners, via Brighter Sound. (We will not share your personal contact information outside the company).

* 22. I consent to Brighter Sound sharing data internally when necessary, and confidentially. (We will not share your personal information outside the company.)

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for emerging musicians receive funding from Arts Council England & Help Musicians UK amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes.

* 23. I do / do not give permission for any images, photographs and filming of me to be reproduced or used on any Brighter Sound publicity material (brochures, programmes, films, and related websites inc. YouTube, Facebook, Twitter & Flickr; CD covers, flyers and news articles).

* 24. For participants aged of 18 or over, Brighter Sound may link names and images including through social media tagging, e.g. Facebook/Twitter. Please indicate here, if you are over 18, whether you are happy for any images to be linked to your name, for example in press articles and Facebook.