



Explore Music

SAMPLE APPLICATION  
Both Sides Now: Fatima Al Qadiri - Application Form

Information

This is the online application for the Both Sides Now residency with Fatima Al Qadiri.

Please note that applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours.

Full information about this opportunity can be found [here](#).

To apply you should be:

- 18+
- Female, or identify as female (we use an inclusive definition of 'women' and 'female', welcoming participants who may identify as non-binary, cis-gendered, or trans)
- Based in Greater Manchester or the surrounding area
- Available between Mon 9 Jul – Thu 12 Jul

Application deadline: Mon 25 Jun, midnight



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About You

Please tell us about yourself.

\* 1. First Name

\* 2. Last Name

\* 3. Contact Details (please type carefully - this is how we will contact you)

House name/number and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

\* 4. Date of birth

Date

\* 5. To which gender identity do you most identify?

Not listed (please specify)

\* 6. Please indicate your ethnicity?

7. We are committed to meeting the needs of people with learning difficulties and disabilities, so please let us know if you require additional support.

\* 8. What instrument(s) do you play? (inc. vox, production etc.) For artists, type in your preferred medium/specialism. Please put N/A if not relevant.

Inst. 1

Inst. 2

Inst. 3

\* 9. Do you write/produce your own music, or create your own work?

Yes  No

\* 10. Which best defines the musical genres you work in? OR Which artistic mediums do you work with?

Main

Other

Other

Other

\* 11. Please upload a photograph of you

Choose File

No file chosen

This should be high res and could be a publicity image from a performance or headshot. We don't mind! Photos are purely for post-application press and marketing.

\* 12. Are you available for the whole residency - Mon 9 - Thu 12 Jul 2018?

Yes  No

\* 13. Have you applied for or taken part in a Brighter Sound residency before?

Yes

No

14. If yes, please tell us which residency.

\* 15. How did you hear about this opportunity? (Please check all that apply)

Brighter Sound website

Facebook

Twitter

Direct mailer / email

Word of mouth

Printed flyer / leaflet

Press / media

Online listing

Search engine

Other (please specify)



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Expression of Interest

**Please tell us about your musical / artistic career to date, your skills, and why you want to be part of this residency. We have broken the information we require into three sections.**

\* 16. Tell us a little bit about you and your music / art, and any relevant skills and experience.

*This could include education and training, previous creative/collaborative experience, recording/performance experience or anything else that you feel is relevant.*

\* 17. What do you think you will gain from participation in this residency? (max 200 words)

\* 18. What skills do you think you can bring to a creative and collaborative process such as this? (max 200 words)

\* 19. Please provide up to two URL links as examples of your work.

*For musicians/producers, this could be music you have written/produced/collaborated on, or music that you have performed that features your playing. The links could be to Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access. For artists this could be links to your portfolio, collaborations or recently exhibited/performed work. Please make sure the link works and can be accessed from a public / non friend account. If we can't see or hear your work it will affect your application.*

URL

URL

20. Use this space to add notes about the examples you have submitted.

Almost finished - please complete the following short section about using your information, then click submit. Good luck! We will inform all applicants of the results on or around 29 June.



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Declaration and Consent

**Brighter Sound will only ask for data that is essential to:**

- Reporting to our funders - all such data is used anonymously
- Safety at sessions (emergency contacts / medical requirements)
- Contacting you about Brighter Sound opportunities.

**We are required to keep participation data on file for certain lengths of time by different funders. You may ask to see what data we hold for you at any point, and request for personal data to be removed from our systems and statistical data anonymised at any time.**

**You can also unsubscribe from our mailing lists at anytime by clicking 'unsubscribe'.**

**You can see our full Privacy Policy [here](#). By applying to this project you're agreeing to its terms.**

**Brighter Sound will not share your personal information outside the organisation at any time. It will only be shared internally if necessary.**

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for emerging musicians receive funding from Arts Council England & Help Musicians UK amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes.

\* 21. For participants aged of 18 or over, Brighter Sound may link names and images including through social media tagging, e.g. Facebook/Twitter. Please indicate here, if you are over 18, whether you are happy for any images to be linked to your name, for example in press articles and Facebook.