



## Both Sides Now International Commission - Sample Application

### General Information

This is a sample copy of the application form for the **Both Sides Now International Commission**. It is for reference only - please complete the form online.

*Applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours (please note we are closed over the Christmas period and will reopen on Wed 2 Jan).*

This international commission is for two female music creators - one from the North of England and one from Europe - and is delivered in partnership between Brighter Sound and Library Live, Manchester.

Full information about this commission opportunity can be found [here](#).

Applicants should:

- Be over 18
- Identify as female (we use an inclusive definition of 'women' and 'female', welcoming participants who may identify as non-binary, cis-gendered, or trans)
- Be based in the North of England or Mainland Europe
- Be able to demonstrate at least three years of semi-professional music making

Music makers of any genre/style are welcome to apply.

#### **The brief**

*How do you see yourself in the world? What does it mean to be part of a local, national and international community in 2019?*

Together we want you to create a set of original music (20-30 mins) based on the themes of unity, community and connectedness.

The debut performance of this commission will take place in Manchester's Central Library; a space where communities come together to learn, share and connect. The piece will then go on to be performed at a number of European festivals. We're interested in hearing how you will approach creating music for these unique and distinct cultural spaces.

About You

**Please tell us about yourself.**

\* 1. First Name

\* 2. Last Name

\* 3. Contact Details (please type carefully - this is how we will contact you)

**House name/number and street**

**Address line 2**

**City/Town**

**Postal Code/ZIP Code**

**Country**

**Email Address**

**Phone Number**

\* 4. Date of birth

Date

\* 5. To which gender identity do you most identify?

Prefer to self-describe (please specify)

\* 6. Please indicate your ethnicity?

Other (please specify)

\* 7. Do you consider yourself to have a disability?

If yes, please specify any additional assistance that we might be able to provide, or anything else that we should be aware of. Please type N/A if not applicable.

\* 8. What instrument(s) do you play? (inc. vox, production etc.) Please put N/A if not relevant.

Inst. 1

Inst. 2

Inst. 3

\* 9. Do you write/produce your own music?

Yes  No

\* 10. Which best defines the musical genres you work in?

Main

Other

Other

Other

\* 11. Please upload a photograph of yourself

This should be high res and could be a publicity image from a performance or headshot. We don't mind! Photos are purely for post-application press and marketing.

Choose File

No file chosen

\* 12. Please note: We will bring the two successful musicians together to write the music in Manchester at a time that is mutually convenient in February 2019.

The rehearsals and performance will take place in Manchester between 18-22 March 2019. Are you available for all dates between 18-22 March 2019?

Yes  No

\* 13. Have you applied for or taken part in a Brighter Sound project before?

Yes

No

If yes, please tell us which project

\* 14. How did you hear about this opportunity? (Please check all that apply)

Brighter Sound website

Facebook

Twitter

Direct mailer / email

Word of mouth

Printed flyer / leaflet

Press / media

Online listing

Search engine

Other (please specify)

Expression of Interest

**Please tell us about your music, how this opportunity would benefit you, your initial ideas around the theme, and some information about your audiences. We have broken down the information we require into four sections.**

\* 15. Please tell us about your music, your experience and skills to date. (max. 200 words)

*This could include education and training, previous creative/collaborative experience, recording/performance experiences or anything else that you feel is relevant.*

\* 16. How will this international commission benefit you as an artist? (max. 200 words)

\* 17. Please outline your initial ideas for this commission. Please ensure you respond to the theme as outlined on the previous page (max. 200 words)

*At this stage, we are interested in hearing your initial ideas in response to the commission brief and theme. These are not set in stone, but will allow us an insight into your current creative practice.*

18. Who is your audience and how do you connect with them?

\* 19. Please provide up to two URL links as examples of your work.

*This could be music you have written/produced/collaborated on, or music that you have performed that features your playing. The links could be to Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access. Please make sure the link works and can be accessed from a public / non friend account. If we can't hear your work it will affect your application.*

URL

URL

20. Use this space to add notes about your role in the examples you have submitted and any other information that may be useful.

Almost finished - please read and complete the following short section about using your information, then click submit. Good luck! We will inform all applicants of the results on or around Mon 14 Jan 2019.

Declaration and Consent

**You can see our full Privacy Policy [here](#). By applying to this project you're agreeing to its terms.**

**If you are successful we will contact you for further information in relation to publicity.**

**You can unsubscribe from our mailing lists at anytime by clicking 'unsubscribe'.**

**Brighter Sound sometimes delivers projects with partner organisations who also offer opportunities for emerging artists/young people. With your permission, we will share your contact details with them, as part of a clear data sharing agreement.**

\* 21. Do you give your permission for your contact details to be shared with relevant partner organisations?

Yes

No

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for emerging musicians receive funding from Arts Council amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes.

\* 22. For participants aged 18 or over, Brighter Sound may link to names and images including through social media tagging, e.g. Facebook/Twitter. If you are over 18, please indicate whether you are happy for any images to be linked to your name, for example in press articles and Facebook.