

SAMPLE
Swan Street Collective 2019 Application

General Information

This is the online application for Swan Street Collective 2019 - our music group for young Disabled people.

Please note that applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours.

Full information about this opportunity can be found [here](#).

To apply you should be:

- Be 13-21 years old
- Be based in Greater Manchester (Bolton, Bury, Oldham, Rochdale, Salford, Stockport, Tameside, Trafford, Wigan)
- Have an aptitude and enthusiasm for making music
- Be available for as many sessions as possible in May and all sessions in June (see full schedule [here](#))
- Be available 11.30am-2pm on Sun 23 Jun for the performance at the Bridgewater Hall

Application deadline: Tue 5 Mar

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Participant Details

Please tell us about the person applying.

* 1. Applicant's first name

* 2. Applicant's last name

* 3. Contact details (please type carefully - this is how we will contact you and the young person)

House name/number and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

* 4. Applicant's date of birth

Date

* 5. To which gender identity does the applicant most identify?

Prefer to self-describe (please specify)

* 6. Please indicate the applicant's ethnicity?

Other (please specify)

* 7. Full name of the person filling in this form

* 8. In which local authority is the school / college the applicant attends?

* 9. What is the name of the school / college the applicant attends?

* 10. How did you hear about this opportunity? (Please check all that apply)

- Brighter Sound website
- Facebook
- Twitter
- Direct mailer / email
- Word of mouth
- Printed flyer / leaflet
- Press / media
- Online listing
- Search engine

Other (please specify)

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Expression of Interest

This section is to be filled in with the applicant, in their words.

* 11. Please tell us how you have engaged in musical activities before.

This could be instruments that you've played or songs that you've sung, music you enjoy, performances you might have done, or anything to do with your life and music!

* 12. Please tell us a little bit about the nature of your disability and how that affects your music making (if at all).

13. Have you attended the Swan Street Collective before?

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Declaration and Consent

You can see our full Privacy Policy [here](#). By applying to this project you're agreeing to its terms.

If you are successful we will contact you for further information in relation to publicity.

You can unsubscribe from our mailing lists at anytime by clicking 'unsubscribe'.

Brighter Sound sometimes delivers projects with partner organisations who also offer opportunities for emerging artists/young people. With your permission, we will share your contact details with them, as part of a clear data sharing agreement.

* 14. Do you give your permission for your contact details to be shared with relevant partner organisations?

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for young people receive funding from Arts Council and Youth Music amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes. By signing up as a participant you would agree to have your photo taken and be included in film footage unless you tell us otherwise when the photographer is present. We will always notify participants that a photographer or filmmaker will be at a session or event, and by bringing to our attention that you do not want to be photographed or filmed when this happens, we can ensure the photographer is aware of this at the time.