

Both Sides Now with Gwenno (Liverpool) – SAMPLE Application

General Information

This is the online application for the Both Sides Now residency with Gwenno in Liverpool.

Please note that applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours.

Full information about this opportunity can be found [here](#).

To apply you should be:

- Aged 18+
- An emerging female* musician
- Based in Merseyside, the Wirral and surrounding areas
- Available between Tuesday 30th April - Saturday 4th May inclusive

Application deadline: **Sunday 31 March 2019, midnight**

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About You

Please tell us about yourself.

* 1. First Name

* 2. Last Name

* 3. Contact Details (please type carefully - this is how we will contact you)

House name/number and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

* 4. Date of birth

Date

DD/MM/YYYY

* 5. To which gender identity do you most identify?

Prefer to self-describe (please specify)

* 6. Please indicate your ethnicity?

Other (please specify)

* 7. Do you consider yourself to have a disability?

If yes, please specify any additional assistance that we might be able to provide, or anything else that we should be aware of. Please type N/A if not applicable.

8. We are offering a limited number of bursaries for those who require additional support with access, travel or accommodation (e.g. you live in an isolated rural area and have no means of daily transport to and from Liverpool). If you would like to apply for a bursary, please let us know your reasons below. (max 150 words)

* 9. What instrument(s) do you play? (inc. vox, production etc.) Please put N/A if not relevant.

Inst. 1

Inst. 2

Inst. 3

* 10. Do you write/produce your own music?

Yes No

* 11. Which best defines the musical genres you work in?

Main

Other

Other

Other

* 12. Please upload a photograph of yourself

This should be high res and could be a publicity image from a performance or headshot. We don't mind!
Photos are purely for post-application press and marketing.

Choose File

No file chosen

* 13. Are you available for the whole residency - Tue 30 Apr – Sat 4 May?

Yes No

* 14. Have you applied for or taken part in a Brighter Sound project before?

Yes

No

If yes, please tell us which project

* 15. How did you hear about this opportunity? (Please check all that apply)

Brighter Sound website

Facebook

Twitter

Direct mailer / email

Word of mouth

Printed flyer / leaflet

Press / media

Online listing

Search engine

Other (please specify)

Expression of Interest

Please tell us about your musical / artistic career to date, your skills, and why you want to be part of this residency. We have broken the information we require into three sections.

* 16. Tell us a little bit about you and your music, and any relevant skills and experience. *This could include education and training, previous creative/collaborative experience, recording/performance experience or anything else that you feel is relevant.*

* 17. What do you hope to gain from taking part in this residency? (max 200 words)

* 18. Please provide up to two URL links as examples of your work. *This could be music you have written/produced/collaborated on, or music that you have performed that features your playing. The links could be to Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access. Please make sure the link works and can be accessed from a public / non friend account. If we can't hear your work it will affect your application.*

URL

URL

19. Use this space to add notes about your role in the examples you have submitted and any other information that may be useful.

Almost finished - please read and complete the following short section about using your information, then click submit. Good luck! We will inform all applicants of the results on or around 10 April.

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Declaration and Consent

You can see our full Privacy Policy [here](#). By applying to this project you're agreeing to its terms.

If you are successful we will contact you for further information in relation to publicity.

You can unsubscribe from our mailing lists at anytime by clicking 'unsubscribe'.

Brighter Sound sometimes delivers projects with partner organisations who also offer opportunities for emerging artists/young people. With your permission, we will share your contact details with them, as part of a clear data sharing agreement.

* 20. Do you give your permission for your contact details to be shared with relevant partner organisations?

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for emerging musicians receive funding from Arts Council amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes.

* 21. For participants aged of 18 or over, Brighter Sound may link names and images including through social media tagging, e.g. Facebook/Twitter. Please indicate here, if you are over 18, whether you are happy for any images to be linked to your name, for example in press articles and Facebook.