

## Both Sides Now: She Creates – SAMPLE Application

### General Information

This is the online application for Both Sides Now: She Creates at Z-arts in Manchester.

Please note that applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours.

Full information about this opportunity can be found [here](#).

To apply you should be:

- 16-25 years old
- A female, or female identifying, musician
- Based in Greater Manchester
- Interested in music and want to learn new skills OR already make music and want to hone your skills and take next steps
- Available between Tue 28 May – Fri 31 May (1.30-4.30pm for beginners, or 5.30-8.30pm for advanced) AND for the Music Industry Insights day on Sat 1 Jun (12-5pm)

Application deadline: **12pm, Mon 6 May**

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### About You

**Please tell us about yourself.**

\* 1. First Name

\* 2. Last Name

\* 3. Contact Details (please type carefully - this is how we will contact you)

House name/number and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

\* 4. Date of birth

Date

DD/MM/YYYY

\* 5. Which slot do you feel your musical skills would be best suited to?

\* 6. Are you available for all the project dates and preferred time slots?

\* 7. Tell us a little bit about you and what you currently do musically.

*You could tell us about your music interests and experience, for example, what kind of music you like to listen to or make, if you play any instruments or sing, or if you have any production experience. You could let us know about any previous creative experience you've had in or out of school, any ensembles or bands you play in, if you write your own music, or anything else that you feel is relevant.*

\* 8. What interests you about She Creates?

*You might want to think about what you hope to get out of / learn from the project (for example, new music skills, trying new things, collaborating with others, making friends, inspiration for future music making etc.).*

9. We'd love to hear some of your work. This doesn't have to be of a professional standard and is only optional — but it'd be nice to hear you!

*This could be music you have written / collaborated on, or music that you have performed that features your playing. If you have an example, the links could be to a phone recording you've uploaded, Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access.*

URL

URL

10. Use this space to add notes about your role in the examples you have submitted, or any other information that you think may be useful for us when reading your application.

\* 11. Tell us about an artist or piece of music you admire and why.

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### Monitoring information

**This information is for monitoring purposes only.**

\* 12. To which gender identity do you most identify?

Prefer to self-describe (please specify)

\* 13. Please indicate your ethnicity?

Other (please specify)

\* 14. Do you consider yourself to have a disability?

If yes, please specify any additional assistance that we might be able to provide, or anything else that we should be aware of. Please type N/A if not applicable.

\* 15. Have you applied for or taken part in a Brighter Sound project before?

Yes

No

If yes, please tell us which project

\* 16. How did you hear about this opportunity? (Please check all that apply)

Brighter Sound website

Facebook

Twitter

Direct mailer / email

Word of mouth

Printed flyer / leaflet

Press / media

Online listing

Search engine

Other (please specify)

Almost finished - please read and complete the following short section about using your information, then click submit. Good luck! Places will be confirmed by **Wed 8 May**.

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Declaration and Consent

You can see our full Privacy Policy [here](#). By applying to this project you're agreeing to its terms.

**If you are successful we will contact you for further information in relation to publicity.**

**You can unsubscribe from our mailing lists at anytime by clicking 'unsubscribe'.**

**Brighter Sound sometimes delivers projects with partner organisations who also offer opportunities for emerging artists/young people. With your permission, we will share your contact details with them, as part of a clear data sharing agreement.**

\* 17. Do you give your permission for your contact details to be shared with relevant partner organisations?

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for young musicians receive funding from Arts Council and Help Musicians UK amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes.