



Both Sides Now at Studio 12 – Sample Application

General Information

This is a sample version of the online application form for the Both Sides Now at Studio 12 residency, led by Bianca Gerald.

Please note that applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours.

Full information about this opportunity can be found [here](#).

To apply you should be:

- 16-25 years old
- A female music creator
- Based in Leeds or the surrounding areas
- Available between Mon 22 Jul – Fri 26 Jul

We use an inclusive definition of 'women' and 'female', welcoming participants who may identify as non-binary, cis-gendered, or trans.

Application deadline: Mon 1 Jul, midnight



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About You

Please tell us about yourself.

* 1. First Name

* 2. Last Name

* 3. Contact Details (please type carefully - this is how we will contact you)

House name/number and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

* 4. Date of birth

Date

* 5. Are you currently studying music at college or university? (this isn't a requirement)

Yes

No

If yes, please specify where and what you are studying.

* 6. Are you available for all dates relating to this residency? (Mon 22-Fri 26 Jul)

7. A limited number of travel bursaries are available to help you get to and from the residency. Please let us know if you would find this useful, and tell us where you would be travelling from and how (e.g. bus).

* 8. Tell us a little bit about you and what you currently do musically.

You could tell us about your music interests and experience, for example, what kind of music you like to listen to or make, if you play any instruments or sing, or if you have any production experience. You could let us know about any previous creative experience you've had in or out of school/college/university, any ensembles or bands you play in, if you write your own music, or anything else that you feel is relevant.

* 9. What do you hope to get out of this residency?

(For example, new music skills, trying new things, collaborating with others, making friends, inspiration for future music making etc.)

* 10. What interests you about the theme of this residency (empowerment and what it means to be empowered in 2019)?

11. We'd love to hear some of your work. This doesn't have to be of a professional standard and is only optional — but it'd be nice to hear you!

This could be music you have written / collaborated on, or music that you have performed that features your playing. If you have an example, the links could be to a phone recording you've uploaded, Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access.

URL

URL

12. Use this space to add notes about your role in the examples you have submitted, or any other information that you think may be useful for us when reading your application.



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Monitoring information

This information is for monitoring purposes only.

* 13. To which gender identity do you most identify?

Prefer to self-describe (please specify)

* 14. Please indicate your ethnicity?

Other (please specify)

* 15. Do you consider yourself to have a disability?

If yes, please specify any additional assistance that we might be able to provide, or anything else that we should be aware of. Please type N/A if not applicable.

* 16. Have you applied for or taken part in a Brighter Sound project before?

Yes

No

If yes, please tell us which project

* 17. How did you hear about this opportunity? (Please check all that apply)

Brighter Sound website

Facebook

Twitter

Direct mailer / email

Word of mouth

Printed flyer / leaflet

Press / media

Online listing

Search engine

Other (please specify)

Almost finished - please read and complete the following short section about using your information, then click submit. Good luck! Places will be confirmed on or around Mon 8 Jul.



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Declaration and Consent

You can see our full [Privacy Policy](#) here. By applying to this project you're agreeing to its terms.

If you are successful we will contact you for further information in relation to publicity.

You can unsubscribe from our mailing lists at anytime by clicking 'unsubscribe'.

Brighter Sound sometimes delivers projects with partner organisations who also offer opportunities for emerging artists/young people. With your permission, we will share your contact details with them, as part of a clear data sharing agreement.

* 18. Do you give your permission for your contact details to be shared with relevant partner organisations?

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for young musicians receive funding from Arts Council and Help Musicians UK amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes.