



DISRUPT Application Form – SAMPLE

General Information

This is the online application for DISRUPT - our free hip-hop residency led by Balraj Samrai (Swing Ting).

The residency will take place at People's History Museum, Manchester between 7-11 July.

Please note that applications can be completed over the phone if completing online presents any barriers for you. You can reach us on 0161 830 3899 during normal working hours.

Full information about this opportunity can be found [here](#).

To apply you should be:

- 16-25 years old
- Working towards a career in music
- Based in Greater Manchester, Cheshire or Merseyside
- Available between Sun 7 Jul-Thu 11 Jul

Application deadline: **Sun 16 Jun, midnight**

About You

Please tell us about yourself.

* 1. First Name

* 2. Last Name

* 3. Contact Details (please type carefully - this is how we will contact you)

House name/number and street

Address line 2

City/Town

Postal Code

Email Address

Phone Number

* 4. Date of birth

Date

* 5. What instrument(s) do you play? (inc. vox, production etc.) Please put N/A if not relevant.

Inst. 1

Inst. 2

Inst. 3

* 6. Do you write/produce your own music?

Yes No

* 7. Which best defines the musical genres you work in?

Main

Other

Other

Other

* 8. Are you available for the whole residency - Sun 7 - Thu 11 Jul?

Yes No

* 9. Tell us a bit about how you make music, and any other skills/experience.

This could include education and training, previous creative/collaborative experience, recording/performance experience or anything else that you feel is relevant.

* 10. Looking to the future, what do you hope to get out of this residency?

* 11. What interests you creatively about the Peterloo exhibition, themes of protest and disruption?

* 12. We'd love to hear some of your music! Please provide up to two URL links as examples of your work. *This could be music you have written/produced/collaborated on, or music that you have performed that features your playing. The links could be to Myspace, YouTube, Soundcloud, Mixcloud, Wordpress, Vimeo, Instagram, Flickr, your Dropbox or another online platform with open access. Please make sure the link works and can be accessed from a public / non friend account.*

URL

URL

13. You can use this space to add notes about your role in the music examples you have submitted, along with any other information that may be useful.

Monitoring Information

This is information is for monitoring purposes only.

* 14. To which gender identity do you most identify?

Prefer to self-describe (please specify)

* 15. Please indicate your ethnicity?

Other (please specify)

* 16. Do you consider yourself to have a disability?

If yes, please specify any additional assistance that we might be able to provide, or anything else that we should be aware of. Please type N/A if not applicable.

* 17. Have you applied for or taken part in a Brighter Sound project before?

- Yes
- No
- If yes, please tell us which project

* 18. How did you hear about this opportunity? (Please check all that apply)

Brighter Sound website

Facebook

Twitter

Direct mailer / email

Word of mouth

Printed flyer / leaflet

Press / media

Online listing

Search engine

Other (please specify)

Almost finished - please read and complete the following short section about using your information, then click submit. Good luck! We will inform all applicants of the results on or around Fri 21 Jun.

Declaration and Consent

You can see our full Privacy Policy [here](#). By applying to this project you're agreeing to its terms.

If you are successful we will contact you for further information in relation to publicity.

You can unsubscribe from our mailing lists at anytime by clicking 'unsubscribe'.

Brighter Sound sometimes delivers projects with partner organisations who also offer opportunities for emerging artists/young people. With your permission, we will share your contact details with them, as part of a clear data sharing agreement.

* 19. Do you give your permission for your contact details to be shared with relevant partner organisations?

Duty of Care: Brighter Sound will act in your best interests according to the information provided. Brighter Sound cannot be held responsible for the omission of any relevant information that we should be made aware of.

Brighter Sound projects for 16-25s receive funding from Youth Music and Manchester City Council amongst others who may request to use images from our sessions to publicise their work. Brighter Sound has strict policies around protecting vulnerable adults and in specific cases we can ensure that photos are not attached to names.

Brighter Sound may from time to time be required to share photos and film footage online, and with partners directly working on the programme for marketing purposes.

* 20. For participants aged of 18 or over, Brighter Sound may link names and images including through social media tagging, e.g. Facebook/Twitter. Please indicate here, if you are over 18, whether you are happy for any images to be linked to your name, for example in press articles and Facebook.