

**BRIGHTER
SOUND**

at Bruntwood Stages

26 June - 1 July 2021

**Homeground Stage (Medlock St,
Manchester M15 4AA)**

**Exchange Square Stage (Exchange
Square, Manchester, M3 1BD)**

Sat 26 Jun - Homeground Stage

1pm - Mali Hayes

After support from Future Bubblers, Help Musicians UK, PRS & MOBO as well as being featured as one of Clash Magazines Artists Set To Rise, Mali sets to continue the journey in the rest of 2020 and beyond. Hayes' music is with perfumed with vibrant real life stories and is coloured with honesty and soul, also described as a Jazzy-Nu-R&B type Neo Soul.



2.45pm - Chesqua

Chesqua is a Manchester based vocalist with a vibrancy and enthusiasm for creating fresh songwriting whilst maintaining authenticity. It was during a Brighter Sound residency with Snarky Puppy that her musical journey kicked off. Chesqua focuses her writing on a contemporary sound, combining her love of soul music fused with 80's pop production.



5pm - Ida Hun

Ida Hun is a multidisciplinary artist and singer. Recently she adapted her practice, moving away from analogue into more experimental music production. Ida is fascinated by imperfections in honest sounds like accidentally finding percussion in a wheat bag. It's these imperfections Ida enjoys distorting and amplifying in music.



Sat 26 Jun - Homeground Stage

6pm - Hannah Ashcroft

From desert roadhouses to boutique festivals, Hannah Ashcroft has toured extensively across the UK, EU and Australia with her inimitable brand of indie folk music. Influenced by 60s songwriters, 90s alternative and a love of classical literature, she combines her unique guitar style with arresting vocals and enigmatic verses. In 2019 she collaborated with Mercury nominated artist Beth Orton, began work on a full length album and made debut performances at MIF, Bluedot and Walton Folk Festival.



P-Ro (DJ)

A regular on Manchester's DJ scene, P-Ro is a producer, vocalist and selector who brings soulful sounds from all across the globe. Frontwoman of neo-soul collective Lovescene, and resident at Wilderness Records and School of Electronic Music; she continues to champion Manchester's music scene. Expect to shuffle to the sounds of rare funk, soul jazz, RnB and broken beat!



Sat 26 Jun - Exchange Square Stage

12pm - Dirty Freud

Dirty Freud are an electronic live & recording outfit who met in Niche Sheffield, then moved into the bassline scene. They've found success since both moving back to the North of England. Their music contains elements of dubstep, 2-step garage, bassline. It is simply Dirty Cinematic Electronica.



1.15pm - Sarah Angel

Sarah Angel, a singer-songwriter and visual artist from Bolton, delves from experimental soul, RnB, Spoken word to Alternative house-funk and has taken to many stages in her hometown & beyond; Supporting the likes of Alfa Mist & Joel Baker.



2.30pm - Shunya

Shunya aka Alan Keary, is a Limerick born multi-instrumentalist, producer and string enthusiast. Shunya's sound is an amalgamation of influences, ranging from his early musical background of classical and Irish tinged violin to the sounds of Manchester's electronic music scene.



3.45pm - Jamaal Monarch

Jamaal Monarch makes ambitious hip-hop that fuses ultra-modern production with intelligent wordplay and tender vocals. Unafraid to confront both personal introspection and wider societal issues, Jamaal's music displays courage and vulnerability, representing a brave individual voice that allows the listener to view the world through their unique lens.



Sat 26 Jun - Exchange Square Stage

5pm - SIBZ

SIBZ comes in hot, with a strong alternative vision of rap, presenting psychedelic self-produced sounds and an emotive approach to performance. Hailing from the internet, SIBZ is an emerging artist based in Manchester. Their debut project is an unorthodox, 'episodic' release, with episode 4 of SIBZ WRLD released on June 25.



6.15pm - Lady Ice

Lady Ice, female rapper from the North-West of Manchester, made her first TV appearance on a show entitled 'Must Be The Music' (Sky 1) with Dizzee Rascal at 16 years old and then went on to compete on the X Factor in 2012. Ice has been featured on some of the UK's biggest media platforms via YouTube and been endorsed by SBTU, Complex, Mixmag more.



Swing Ting DJs Meme Gold, Joey B, Samrai, LZ & Fox (host)

Swing Ting are a Manchester and London-based crew including; DJs, producers, Artists & MCs, united by a love of soundsystem and street sounds.

Fox is a Manchester-based International artist whose distinctive voice has been firing up dances worldwide on wax and live as a solo artist, member/resident of TNQ, Swing Ting, Hoya:Hoya, Hotmilk and Levelz.



Sun 27 Jun - Homeground Stage

12.10pm - Diving Station

Listening back through their music, it's easy to follow the growth and progression of Diving Station. The Manchester band reference the growing re-emergence of guitar music met with more delicate folk tendencies of the harp. Their arrangements are united by a well crafted and contemplative sound.



1.40pm - Caoilfhionn Rose

Caoilfhionn Rose (pronounced Keelin), is a singer, songwriter and producer who was born in Manchester, England, with family roots in Northern Ireland and Yorkshire (UK). Emerging from a diverse music scene, she ties together remnants of Manchester's musical past with its evolving present. She released her sophomore album 'Truly' on 9 Apr.



3.55pm - SIE RAY

SIE RAY is a Manchester born singer-songwriter who has inhabited Earth for 20 years now, 17 of which she has been making noise for. While previously under the name Maisie Murray, she has played in many different spaces including Manchester Academy to Band on the Wall. Inspired by a varied spectrum of beings, from Syd Barrett to Agnes Varda to Jim Morrison and her Nana Hilary, SIE RAY draws from all aspects of life when creating music, resulting in a miscellaneous repertoire.



Sun 27 Jun - Homeground Stage

4.40pm - Iris

The Colonel (DJ)

DJ, producer and radio host Lucian O'Neill is not actually a real Colonel, but he has been dropping bombs on dancefloors with strategic precision for well over 15 years. Having played hundreds of gigs and residencies across Manchester, Sheffield, Leeds, Liverpool and Ibiza, he knows a thing or two about rocking a crowd. His own productions (which have regularly popped up on Radio 1 and 1Xtra), are a unique wonky twist on house, bass music and broken beat. His DJ sets take in everything from classic funk, soul and disco to house, hip-hop RnB and reggae, and he keeps each set packed (like his wardrobe) with colour and fun. Aside from his love of party-starting, he's also passionate about history, art, tea, beer and playing football very badly.



Sun 27 Jun - Exchange Square Stage

12pm - IORA (solo)

Manchester-based artist, IORA, makes alternative electronica. IORA's music started with her passion for singing, storytelling and connecting to audiences. Recently she's been working with a new independent record label, No Such Thing. Her EP 'eYes Of a bEAst' was released in February 2020 supported by the PRS Women Make Music Fund and in the past by the PRS Emerging Artist Fund.



1.15pm - Dilettante

Dilettante is an art-rock collective led by multi-instrumentalist Francesca Pidgeon. Primarily a guitarist and singer but, owing to a lack of social skills, she taught herself clarinet, saxophone, piano, bass and trumpet and bought a loop pedal in an attempt to avoid human contact. However, this proved difficult and she soon enlisted the aid of Aaron Collins-Wood (bass) and Jack Mee (drums).



2.30pm - Benjamin Finney

"A uniquely rare blend of fingerstyle guitar", combined with elements of Folk and Americana. This is the sound of Benjamin Finney. Combining technical virtuosity whilst retaining melodic integrity, he creates honest folk driven acoustic instrumentals. Each piece is composed with the intention of taking the listener into songs and making them hang upon every note.



Sun 27 Jun - Exchange Square Stage

3.45pm - Sola

Sola is the alternative pop/R&B alter ego of California native Megan Sola-Guinto. Since relocating to the UK in 2014, Sola has worked with Sir Paul McCartney and Earth, Wind & Fire musical director Mo Pleasure, along with being named among the Top 20 Artists of 2017 by Liverpool International Music Festival. A captivating live performer, Sola has supported the likes of Jack Savoretti and Lucy Spraggan.



DJAYBEX (DJ)

DJAYBEX is a multi-genre DJ from Manchester. She first started out in Music as a Band Manager and Event Promoter and studied Enterprise management at Paul McCartney's LIPA University in Liverpool. She went on to form 'Funk & Fusion' which offers a bespoke DJ and entertainment service for people organising weddings, birthday parties and corporate events.



29 Jun - 1 Jul at Homeground

Tue 29 Jun, 8pm - Natalie McCool

Natalie McCool is a singer, songwriter, multi instrumentalist and captivating front woman. She has picked up a fast growing support base of fans and critics alike with her truly innovative and beautiful take on pop music. Latest album 'The Great Unknown' was self-written and is without doubt McCool's finest and most accomplished set of songs to date with 1st single 'Dig It Out' described as "a mesmerising lilt pop gem" in The Sunday Times, and 2nd single 'Cardiac Arrest' being immediately playlisted on BBC Radio 1.



Wed 30 Jun, 8pm - Harry Heart

Manchester based artist Harry Heart has been calling on British and Australian influences for several years. After leaving London and becoming a multi-instrumentalist as a teen in rural Australia, he received national airplay from triple j (AU) and toured in two acts before finishing high school. His writing style emerged from a blend of art rock and pop rock influences, his dual nationality playing a key role in his musical identity. Heart has toured Australia and the UK, and has released four EPs to date, with support from Apple Music, 6 Music, BBC Introducing, triple j and Amazing Radio.



Thu 1 Jul, 8pm - The Deep Blue

In the depths of Manchester live four women: Georgia Gage, Niamh Feeney, Katie Emanuel and Sophie Wozencraft. Carving lives from red brick and late nights; learning to swim in all that rain. They are The Deep Blue, and they are making music. Songs of the alternative indie folk persuasion, rich in three part vocal harmony and washed in the shades of their name. The Deep Blue spent lockdown writing and recording their debut EP with producer Alex Quinn. Their debut track 'Jealous Sea', a shimmering, summery-sounding feel-good indie tune, was released on Snide Records in May 2021.

